



Nisga'a Lisims Government

T 250 633 3000 / F 250 633 2367
TF 1 866 633 0888
PO Box 231 / 2000 Lisims Dr
New Aiyansh BC / Canada V0J 1A0
NISGAANATION.CA

October 23, 2024

**Request For Proposal:
Pts'aan Carving: National Carving Project**

The Nisga'a Lisims Government is providing this Request for Proposal for the carving of a Thirty-Foot Pts'aan (Totem Pole). The Pts'aan will be a Nisga'a Nation National Marker, to accompany our neighbours pole along side of the Highway 113. More information about the Nisga'a Lisims Government is available for your reference at www.nisgaanation.ca during the submission process.

The Nisga'a Lisims Government is looking for each Pdeek (Crest) to be depicted on the Pts'aan, of equal size, with a unifying symbol of the artists choosing for the top of the pole. The pole must be exactly thirty feet in length. The pole will be the sole responsibility of the person(s) submitting the bid, inclusive of tools and traditional responsibilities. An accurate estimate for the project must be all inclusive, of the carving of the pole, care of the back for the bracing, and fitting, and all other responsibilities inline with the cultural work required. Each artist will provide their own tools required, and materials such as stain or brushes will be part of the main quote. A draft workbook for the financials on similar projects is being put forth, where a team of four, with a lead/master carver, senior carver, apprentice, and student carvers are all brought forth. In addition, the costs for trips, blessings, stain, materials and supplies required for the pole, all budgeted and priced to inform the submissions are required.

Each Request for Proposal "Must" have a maximum two-page cover letter, detailing your work with the Nisga'a Nation, a summary of your submission, proposed budget, list of carvers, and responsible party, along with carving location. A copy of your artistic work to date including pts'aan carved. A full sketch of your submission including the four Pdeek and unifying symbol on top.

Preference will be granted to a collective of Nisga'a Artisans, collectively working together to bring forth the work. A collective is considered anything more than one artist, working on the same project. The draft budget has the room for four carvers, working a maximum of 250 hours for a total of **1000 PERSON HOURS** on a 30 foot pole.

All Request for Proposal will be sent to the attention of Roberta Clayton, Manager of Executive Services for the Nisga'a Lisims Government at robertac@nisgaanation.ca All submissions must be sent/or dropped off prior to **November 8, 2024 at 5:00 pm (pst)** at the Nisga'a Lisims Government building if not sent via email. They must be stamped by the Receptionist with a time and date stamp when dropped off.

Only those with all the details will be considered in the review and assessment process by Nisga'a Lisims Government.

Thank you for your submissions to date, we wish you each well in this process.

Nisga'a National Pts'aan Project 2024-2025				
CPF \$5,000.00 per foot*30	\$150,000.00			
Senior Carver/Master Carver	\$200.00	50,000.00		
Senior Carver	\$100.00	\$25,000.00		
Apprentice One	\$75.00	\$18,750.00		
Youth Carver	\$20.00	\$5,000.00		
250 hours total project time			\$98,750.00	Wages
Materials and Supplies for carvers		\$20,000.00		
Stain for pole		\$10,000.00		
Five trips to Terrace Millage only \$250 pt		\$1,500.00		
Rental of Space for Carving Pole		\$6,000.00		
Emergency Supply/Misc Fund		\$6,000.00		
Emergency First Aid kits		\$1,000.00		
Blessing of pole to begin 4 chiefs Token		\$4,000.00		
Catering for blessing of pole for above		\$2,000.00		
Photographer Pole Journy		\$750.00		
			\$51,250.00	M&S Budget
			\$150,000.00	Grand Total

Wages will be covered by the contract lead, as no deductions will be taken off for project members. Their submissions for employment insurance, Canada pension, is their sole responsibility. The contract lead must have sign off from each and have a plan to address the MERC's deduction from each project participant if applicable.

The contract lead will indemnify and save harmless NLG from and against any and all losses, claims, damages, actions, causes of action, injuries, costs and expenses that the contractor or any servant, employee, officer, director, shareholder or permitted sub-contractor of the contract lead may sustain, incur, suffer or be put to by reason of any act or omission of, or breach of the agreement.

The time is attributed to a 250-person hour schedule. For a total of two months working hours at 40 hours work week, time 6.5 weeks per person. This will permit the Lead carver and senior carver to scope out the work, get the lines set, and have the senior carver work with the apprentice and student to do the adz work, and roughing in. This in turn will be followed up by the lead/master and senior carver finishing off, and touching up, and getting the stain process carried out and handing the staining off to the Apprentice and Student. The division of time is critical to the project template above, which was used in carving programs before.

For Materials and Supplies at the rate above, all quote documents must be kept and maintained for the financial records and is the sole responsibility of the lead carver. Paint brushes, steel, handles, inlays, glue, epoxy, cooper capping, etc...as examples of items that must be submitted in detail for the Materials and Supplies.

The blessing is a ceremonial process where the carver brings in chiefs to lay good thoughts upon the cedar tree before beginning the carving.